EDITED BY MIRANDA SIEGEL



LEADING A FULL LIFE Rachel Perry Welty feels overwhelmed by all her stuff Rather than becoming a hoarder or a minimalist, however, she's turned that sensation outward, integrating it into her art. Collages of years' worth of price tags, delicate ropes fashioned from the stickers on fruit, a waterfall-like wall of silver twist-ties: Each is made by dipping a ladle into the relentless flood that contemporary life provides. In this new series, shot for *Vogue*, she all but disappears into fabric and pattern—not only grappling with consumerism but just about swallowed whole by it (May 24 through July 6 at Yancey Richardson).

# MUSEUMS

## **BROOKLYN MUSEUM**

200 Eastern Pkwy., at Washington Ave., Prospect Heights (718-638-5000); W, F-Su 11-6, Th 11-10; \$12,

\$8 students and seniors, children under 12 free

\*E \*\*Exith Haring: 1978–1982." The first large-scale exploration of Haring's early career traces the development of his extraordinary visual vocabulary; through 7/8. \* \*E \*\*© "Newspaper Fiction: The New York Journalism of Djuna Barnes, 1913–1919." Documentary photographs, drawings, works on paper, and more explore the early

career of the Greenwich Village-based writer and women's-rights advocate; through 8/19.

## DISCOVERY TIMES SQUARE

226 W. 44th St., nr. Seventh Ave. (866-987-9692); M-Su 10-8; \$25, \$25.50 seniors, \$19.50 children ages 4-12, children under 4 free "Terracotta Warriors: Defenders of China's First Emperor." Life-size warriors alongside an exclusive collection of over 200 treasures and artifacts from ancient China; through 8/26.

## FRICK COLLECTION

1 E. 70th St., at Fifth Ave. (212-288-0700); T-Sa 10-6,

children under

children under 10 not permitted; Su 11-1 pay what you wish a "Antico: The Golden Age of Renaissance Bronzes." Through 7/29.

#### SOLOMON R. GUGGENHEIM MUSEUM

Su 11-5; \$18, \$15 seniors, \$10 students,

1071 Fifth Ave., at 89th St. (212-423-3500); Sa 10-7:45, Su-W, F 10-5:45; \$18, \$15 students and seniors,

children under 12 free; Sa 5:45–7:45 pay what you wish

"Francesca Woodman." The most comprehensive
exhibition to date of the American artist's short but extraordinary
career, staged three decades after her suicide at age 22. In addition
to more than 120 vintage photographs, six of Woodman's recently
discovered, rarely screened short films are also on view; through 6/13.

#### INTERNATIONAL CENTER OF PHOTOGRAPHY

1133 Sixth Ave., nr. 43rd St. (212-857-0000); T, W, Sa, Su 10-6, Th, F 10-8; \$12, \$8 students and seniors, children under 12 free \$\tilde{\text{children}}\$ "Christer Str\tilde{\text{children}} holm: Les Amies de Place Blanche." Photos of transsexual "ladies of the night" in sixties Paris; through 9/2.

\* \$\tilde{\text{children}}\$ "Weegee: Murder Is My Business." Graphic, dramatic, and often lurid photographs of New York crime scenes; through 9/2.

\* \$\tilde{\text{children}}\$ "A Short History of Photography: From the ICP Collection Honoring Willis E. Hartshorn, Ehrenkranz Director." Through 9/2.

\* \$\tilde{\text{children}}\$ "President in Petticoats! Civil War Propaganda in Photographs." Through 9/2.

#### JEWISH MUSEUM

1109 Fifth Ave., at 92nd St. (212-423-3200); Sa-T 11-5.45, Th 11-8, F 11-4; \$12, \$10 seniors, \$7.50 students, children under 12 free "Kehinde Wiley / The World Stage: Israel." The artist

"Kehinde Wiley / The World Stage: Israel." The artist renowned for his large-scale paintings of young urban men turns his focus to the ethnically diverse individuals who currently make their home in Israel; through 7/29. (See also: "Galleries: Chelsea.")

#### METROPOLITAN MUSEUM OF ART

## IOMA PS1

22-25 Jackson Ave., at 46th Ave., Long Island City (718-784-2084); Th-M noon-6; \$10 suggested donation, \$5 students and seniors, free with MoMA admission

\*== ± "Lara Favaretto: Just Knocked Out." Favaretto explores failure and aspiration through a series of installations and audio,



To list an event, e-mail artlistings@nymag.com

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DROP-OFF THIS WEEKEND